

# We're the Operating System for the Music Industry

The music rights industry runs on us



27 billion matches

daily turn every music usage into rights



2 billion dollars

distributed every year thanks to the metadata we provide



4746 companies

around the world run on our OS



## Our Operating System connects and empowers

#### **Broadcasters**

Get metadata-complete music usage reports for all your shows and ads without lifting a finger.



#### **Publishers**

Catch every usage of your music to pocket every play and make the most out of every market.



#### Labels

Better your biz by monitoring your music, tracking payments and making informed decisions based on market reality.



#### **CMOs**

Distribute more revenue with automated reporting and get insights to share with your members.



#### **DSPs**

Use our metadata-complete reports to be a better player and payer to get industry kudos.



#### **Venues**

Improve reporting to make sure royalties reach the artists who make your space the place to be.





#### **SERVICES**

- TV and radio music reporting for CMOs, publishers, labels, artists
- ☐ Music in advertising reporting for CMOs, publishers, composers
- Music % calculation in broadcasters
- ☐ Film and TV shows international tracking for CMOs and publishers
- Online music distribution for CMOs
- **VOD distribution** for CMOs
- Music reporting service for broadcasters (and CMOs)
- Back-office documentation and distribution services for CMOs
- **Venues music monitoring** for CMOs
- ☐ Airplay and Digital charts for CMOs





Founded in Barcelona in 2005 by engineers and musicians

#### We specialise in

- Music data processing
- Back-office documentation and distribution
- Music identification and reporting

We service **4746** clients in **85** countries across 5 continents



We're a team of over **150** across **15** countries































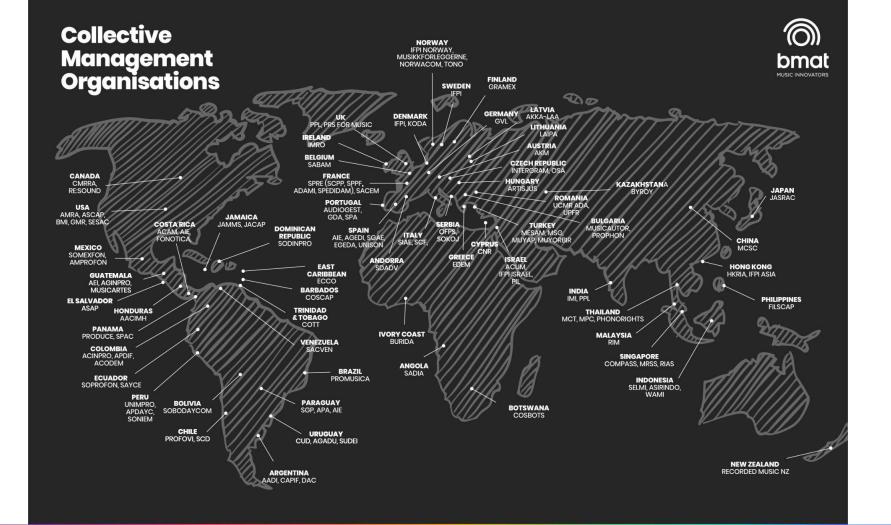




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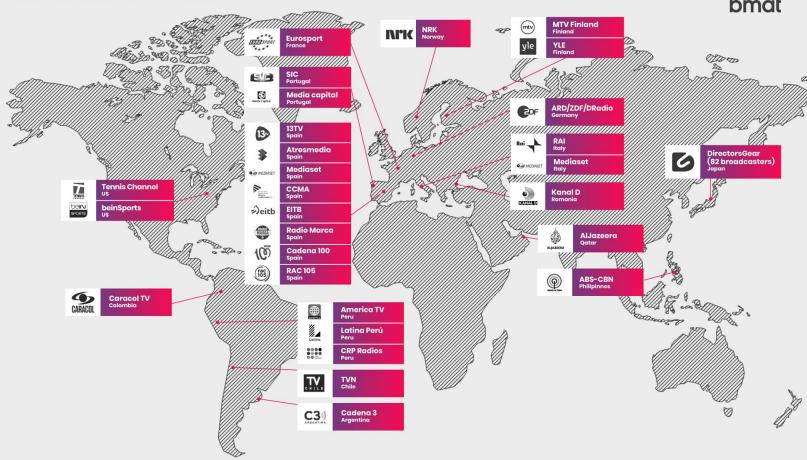
**NEW YORK** 

KUALA LUMPUR AMSTERDAM MONTEVIDEO



### **Broadcasters**







# **RADIO & TV CHANNELS**MONITORED 24/7



Monitoring
6.500 radios
and 1.000 TVs
in 85 countries



We're a neutral agent servicing **all parties** in the music industry.

